Degree

Bachelor of Science in Art Education: Grades K-12 Major
Course Catalog

Majors: Grades K-12 (teacher certification required), Career Development (teacher certification optional)
(Brief descriptions below)

Admission Requirements

- **Teacher Preparation and Program Requirements**
  - Completion of Associate in Arts (AA) degree
  - Completion of all prerequisites with grade of C or higher
  - Cumulative Transfer GPA: **2.5 or higher**
  - Completion of 4 foundation courses with GPA: **2.5 or higher**
  - Completion of 4 foundation courses in **two attempts or fewer** (drop/withdrawal grades are considered attempts)
    - Foundation Courses: ART 1201C, ART 1203C, ART 2300C, ART 2330C
  - Completion of FTCE (General Knowledge Test)
    - State-mandated for admission to teacher preparation programs. We strongly encourage students to pass this test prior to transfer. Visit: [http://www.fldoe.org/accountability/assessments/postsecondary-assessment/ftce/](http://www.fldoe.org/accountability/assessments/postsecondary-assessment/ftce/)
    - FTCE is optional for the Career Development Major

Special Notes

- MAC 1105 (College Algebra) is not required for this program. Select **MGF or STA** courses that satisfy the AA. If MGF or STA courses are included in the table(s) below, select those.
- Refer to the Teacher Preparation and Program Requirements, department, and catalog links above for additional information.
- **Description of Majors:**
  - Grades K-12 Major: professional degree program designed to train artists to teach art/art history, aesthetics, and criticism in schools or studio settings.
  - Career Development Major: prepares students for professions that depend on an art education background but that do not require teacher certification (e.g., art centers, galleries, non-profit organizations). Graduates have the option of obtaining the Florida Art Teacher Certification by passing the FTCE (see above).

### PREREQUISITES

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<thead>
<tr>
<th>BC Course</th>
<th>FIU Course</th>
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<tbody>
<tr>
<td>EDF 1005 Introduction to the Teaching Profession</td>
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<tr>
<td>ARH 2050 World Art History</td>
<td>ARH 2050</td>
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<td>ARH 2051 Art History: Renaissance to Modern</td>
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<td>ART 1201C 2D Design</td>
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<td>ART 1203C 3D Design</td>
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<tr>
<td>ART 1300C Drawing I</td>
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<tr>
<td>ART 1301C Intermediate Drawing</td>
<td>ART 2330C</td>
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