Degree

Bachelor of Science in Art Education: Grades K-12 Major

Course Catalog

Majors: Grades K-12 (teacher certification required), Career Development (teacher certification optional)

(Brief descriptions below)

Admission Requirements

- **Teacher Preparation and Program Requirements**
  - Completion of Associate in Arts (AA) degree
  - Completion of all prerequisites with grade of C or higher
  - Cumulative Transfer GPA: **2.5 or higher**
  - Completion of 4 foundation courses with GPA: **2.5 or higher**
  - Completion of 4 foundation courses in **two attempts or fewer** (drop/withdrawal grades are considered attempts)
    - Foundation Courses: ART 1201C, ART 1203C, ART 2300C, ART 2330C
  - Completion of FTCE (General Knowledge Test)
    - State-mandated for admission to teacher preparation programs. We strongly encourage students to pass this test prior to transfer. Visit: [http://www.fldoe.org/accountability/assessments/postsecondary-assessment/ftce/](http://www.fldoe.org/accountability/assessments/postsecondary-assessment/ftce/)
    - FTCE is optional for the Career Development Major

Special Notes

- MAC 1105 (College Algebra) is not required for this program. Select MGF or STA courses that satisfy the AA. If MGF or STA courses are included in the table(s) below, select those.
- Refer to the Teacher Preparation and Program Requirements, department, and catalog links above for additional information.
- **Description of Majors:**
  - **Grades K-12 Major:** professional degree program designed to train artists to teach art/art history, aesthetics, and criticism in schools or studio settings.
  - **Career Development Major:** prepares students for professions that depend on an art education background but that do not require teacher certification (e.g., art centers, galleries, non-profit organizations). Graduates have the option of obtaining the Florida Art Teacher Certification by passing the FTCE (see above).

### PREREQUISITES

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<thead>
<tr>
<th>BC Course</th>
<th>FIU Course</th>
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<tr>
<td>EDF 1005 Introduction to the Teaching Profession</td>
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<tr>
<td>ARH 2050 World Art History</td>
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<td>ARH 2051 Art History: Renaissance to Modern</td>
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<td>ART 1201C 2D Design</td>
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<td>ART 1203C 3D Design</td>
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<td>ART 1300C Drawing I</td>
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<tr>
<td>ART 1301C Intermediate Drawing</td>
<td>ART 2330C</td>
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